

English (Narrative)

Creating a creation story linked to the two creation stories from the Benin Culture. Using the Bini Creation Story Yoruba creating story as a starting point the children will first shared write a new story before creating their own.

Creating NCR about different aspects of The Ancient Benin Culture. Focus on using features to organise text and variety of sentence structures.

Geography

Learning about our preconception of Africa, what the reality? Using google Earth to explore the area

Think about the Climate and Biomes of the area in West Africa. Creating maps of the area round Nigeria today and the neighbouring countries of West Africa

Children create non-chronological reports about Nigeria thinking about the climate, physical and human geography, economy

Computing

Internet Research – children use the internet to gather information on modern day Nigeria using

<https://kids.nationalgeographic.com/geography/countries/article/nigeria>

RE

Religion of Benin - Note connections, contrasts and trends over time and develop the appropriate use of historical terms by learning about the religious beliefs of the people of ancient Benin. Looking at the similarities and differences of to beliefs of modern religious

Ancient Benin

Term 4 2022/23



History

Time Line Key events of the period - Continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study by learning about how the kingdom of Benin formed.

What was life like in Benin?

What was life like in Benin city? Find out what goods people traded and how the city was ruled.

The Story Of Eweka - Construct informed responses that involve thoughtful selection and organisation of relevant historical information by finding out about the oral tradition of history in African communities and the different versions of the story of Eweka, Oba of the Benin Kingdom (AD 1180).

Learning from Artefacts - Understand how our knowledge of the past is constructed from a range of sources and that different versions of past events may exist, giving some reasons for this by exploring what we can learn about the Benin Kingdom from different artefacts.

A Lost Kingdom

Regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance by learning how and why the kingdom of Benin came to an end.

Art

Why the art of Benin challenged the world's perceptions of African art.

Learn how brass casters made art and why animals were important before creating

Children to create different arts pieces inspired by the art of the time periods.